



# Book 2

## Two-week Practice Chart

Name:

Lesson Date:

Review Practice Colors



. . when the initial excitement of playing starts to evaporate, **good habits** are needed to sustain the learning process.

— Snell, Howard., The Art of Practice (Pen Press, 2006), p.19

Note: Each piece should be played 1 time with a *quality showing Mastery*. New Pieces should be played a *minimum of 3 times* (listen to the track each time in between).

	LISTEN 15+ Min.	Twinkle Choice	Book 1 CHOOSE 1: (Songs 2 - 6)	Book 1 CHOOSE 1: (Songs 7 or 8)	Book 1 CHOOSE 1: (Songs 9 - 12)	Book 1 CHOOSE 1: (Songs 13 or 14)	Guitar Notes Flash Cards - or- Sight Reading	D Major Tonalization	G Major Totalization	Allegro	A Toye	Andante C	Andante P	Corrente	Andantino	Allegretto	Waltz	TOTAL TIME:	
Monday																			
Tuesday																			
Wednesday																			
Thursday																			
Friday																			
Saturday																			
Sunday																			
2. Lightly Row 3. Go Tell Aunt Rhody 4. Song of the Wind 5. May Song 6. Allegretto    7. Perpetual Motion 8. Rigadoon    9. Are You Sleeping? 10. French Folk Song 11. Tanz F 12. Tanz B    13. Steady Hands 14. Meadow Minuet																			

Tone:

Technique:

Other Notes:

	LISTEN 15+ Min.	Twinkle Choice	Book 1 CHOOSE 1: (Songs 2 - 6)	Book 1 CHOOSE 1: (Songs 7 or 8)	Book 1 CHOOSE 1: (Songs 9 - 12)	Book 1 CHOOSE 1: (Songs 13 or 14)	Guitar Notes Flash Cards - or- Sight Reading	D Major Tonalization	G Major Totalization	Allegro	A Toye	Andante C	Andante P	Corrente	Andantino	Allegretto	Waltz	TOTAL TIME:	
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